

The Lowdown: shows to see during Gallery Weekend Berlin



Yu Honglei, *I* (2018) (Detail). Brass. 210 x 30 x 30 cm. Courtesy the artist, Kraupa-Tuskany Zeidler, Berlin; Antenna Space, Shanghai. Photo: def image.

Yu Honglei
Kraupa-Tuskany Zeidler
28 April–23 June 2018

Yu Honglei's artworks reveal a subtly irreverent, consciously anxious sensibility that is reflective of a proximity to the 'post-internet' generation; a term that Honglei nonetheless, quite sensibly rejects as 'too labelling'. Honglei was born in 1984, and grew up in Inner Mongolia, where as a child he loved to paint. He later studied art and animation in [Beijing](#), where he currently lives and works, and where, in the early days he regularly showed with the gallery Magician Space—established in 2008 with an eye to the 'blind spots' (i.e. the new, left-field, or commercially resistant artists) in China's contemporary art scene. Today in China he is represented by Shanghai gallery Antenna Space.

Digital aesthetics and the 'beyond geographical' reach of information afforded through the internet have clearly infused Honglei's practice, but he primarily identifies as a sculptor who draws on a wide vernacular of Chinese urban landscapes, poetry, and everyday objects. Having been selected as one of *ArtReview's* 'Future Greats' in 2014, and following solo shows at London's Carl Kostyál (*Flower*, 31 March–29 April 2017), Shanghai's Antenna Space (*Swallow's Century*, 7 August–9 May 2016) and the LISTE art fair in Basel in 2015, Yu's first solo show in Berlin promises a new constellation of sculptures made of bronze and resin and a video installation.