

GUAN XIAO
1983, Chongqing (CN)
lives and works in Beijing (CN)

—
solo exhibitions

2023
From Leaves to Shields, David Kordansky Gallery, Los Angeles (US)

2021
Wake Up in a House Called Season, Kraupa-Tuskany Zeidler, Berlin (DE)

2020
8 Stories, Antenna Space, Shanghai (CN)

2019
Products Farming, Bonner Kunstverein, Bonn (DE)
Fiction Archive Project, Contemporary Art Museum St Louis (US)

— 2018
Individuality has completely vanished, only traces become memories that linger in the recesses of consciousness, Kunsthalle Winterthur, Winterthur (CH)

2017
Living Sci-Fi, under the red stars, Kraupa-Tuskany Zeidler, Berlin (DE)

2016
Guan Xiao: Elastic Sleep in association with ICA London, K11 Art Foundation, Shanghai (CN)
Guan Xiao: Flattened Metal in association with K11 Art Foundation, ICA, London (UK), curated by Katharine Stout
Weather Forecast, CAPC, Musée d'art contemporain de Bordeaux, Bordeaux, Jeu de Paume, Paris (FR), traveling exhibition, curated by Heidi Ballet

2015
Basic Logic, Antenna Space, Shanghai (CN)
Artists' Film Club: Breaking Joints: Part 1, ICA London, May 13, 2015 (film screening) (UK)
Art Basel Hong Kong, with Katja Novitskova, Hong Kong (CN)

2014
Something Happened Like Never Happened, Kraupa-Tuskany Zeidler, Berlin (DE)
Something Always Happens Keeps Happening, abc – art berlin contemporary, Berlin (DE)

2013
Survivors' Hunting, The Magician Space, Beijing (CN)

group exhibitions

2023
After Laughter Comes Tears, Mudam Luxemburg, Luxemburg (LU)
Celebrating David Kordansky Gallery's 20th Anniversary, David Kordansky Gallery, Los Angeles (US)
Collection Of Contemporary Art: On The Value Of Time, Museum Ludwig, Cologne (DE)
White Holes: The Mysteries and Modern Perceptions of Oracle Bone Script, 798CUBE, Beijing (CN)
ATLAS OF AFFINITIES: VOL. 2, SCORES FOR MOVEMENT Hua International, Berlin (DE)
Esfíngico Frontal, Mendes Wood DM, São Paulo (BR)

2022

Moving In Stereo, Mercedes-Benz Museum, Stuttgart (DE)

Post-Capital: Art and the Economics of the Digital Age, Kunsthal Charlottenborg, Copenhagen (DK)

Cloud Walkers, Leeum Museum of Art, Seoul (KR)

2021

34th Bienal de São Paulo (BR)

58th October Salon, Belgrade Biennale (RS)

Post-Capital, MUDAM, Luxembourg (LU)

2020

Skulpturenpark Cologne (DE)

X Museum Triennial, Beijing (CN)

Sharjah Art Foundation (UAE)

Metamorphosis Overdrive, Kunstmuseum St. Gallen (CH)

2019

Better Than Tomorrow, The 6th Anyang Public Art Project (KR)

Unruly Alliances, Royal Nonesuch Gallery, Oakland (US)

Flesh and Bone (Die Party ist Over), PS120, Berlin (DE)

While I Kiss the Sky, Gabriele Senn Galerie, Vienna (AT)

Hybrid, Kunsthaus Hamburg (DE)

Sound on the 4th Floor, Daimler Contemporary, Berlin (DE)

14.Fellbach Triennale, Fellbach (DE)

On Repeat, Grundy Art Gallery, Blackpool (UK)

In a world where immortality is the norm the future is my future, Galeria Duarte Sequeira, Braga (PT)

Producing Futures: An Exhibition on Post-Cyber-Feminisms, Migros Museum für Gegenwartskunst, Zürich (CH)

Honolulu Biennial: To Make Wrong / Right / Now, Honolulu (US)

Transantiquity, Galeria Municipal do Porto, Porto (PT)

2018

Paradise, Westport Arts Center, Westport (US)

Here We Meet (Münchhausen Trilemma and Rest), co-produced by KADIST, The Galaxy Museum of Contemporary Art, Chongqing (CN)

Guangzhou Triennial, Guangdong Museum of Art, Guangzhou (CN)

Collision of Cultures, Manggha Museum of Japanese Art, Krakow (PL)

Par-Dela l'Horizon Liquide, co-directed with KUMU, Le Lieu Unique, Nantes (FR)

Now: A Dialogue on Female Chinese Contemporary Artists, Greater Manchester Arts Center, Manchester (UK)

Saudade: Unmemorable Place in Time, Fosun Foundation, Shanghai (CN)

2017

Like a Moth to a Flame, Fondazione Sandretto Re Rebaudengo, Torino (IT)

The Vague Space, Weserburg Museum, Bremen (DE)

Future Eaters, Monash University Museum of Art, Caulfield East (AUS)

Nautilus, Marselleria, Milan (IT)

Jaguars and Eleelectric Eels, Julia Stoschek Collection, Berlin (DE)

A Temporary Futures Institute, M HKA Museum of Contemporary Art, Antwerp (BE)

Viva Arte Viva, 57th Venice Biennale, Venice (IT)

Mutations, The High Line, New York (US)

Boros Collection #3 / Bunker Berlin (DE)

Hybrid Layers, ZKM Karlsruhe (DE)

2016

Everybody has a Concept until they get Punched in the Face, Klemm's Showroom, Berlin (DE)

K r a u p a - T u s k a n y Z e i d l e r

K o h l f u r t e r S t r . 4 1 / 4 3 , 1 0 9 9 9 B e r l i n

+ 4 9 3 0 6 8 8 1 2 7 1 0 , o f f i c e @ k - t - z . c o m , w w w . k - t - z . c o m

The Present in Drag, 9th Berlin Biennale for Contemporary Art, Berlin (DE)
She: International Women Artists Exhibition, Long Museum West Bund Gallery 1, Shanghai (CN)
Hyperconnected, in conjunction with Moscow Biennale for Young Art, Moscow Museum of Modern Art at
Ermolayevsky Pereulok, Moscow (RU)
— We - A Community of Chinese Contemporary Artists, K11 Art Foundation, Shanghai (CN)
Tutorials, Fondazione Museo Pino Pascali, Polignano a Mare (IT)
GLOBALE: New Sensorium, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe (DE)
This Future Of Ours, Red Brick Art Museum, Beijing (CN)
A Moment of Grace, Modern Art Oxford, Oxford (UK)
Emotional Supply Chain, Zabłudowicz Collection, London (UK)

2015

Hugo Boss Asia Art - Shortlist Exhibition, Rockbund Art Museum, Shanghai (CN)
inToAsia: Time-based Art Festival 2015, organized by inCube Arts, Queens Museum, New York (USA)
13e Biennale de Lyon. La vie moderne, Le Musée d'art contemporain de Lyon, Lyon, curated by Ralph
Rugoff (FR)
2015 Triennial: Surround Audience, New Museum, New York (US)
From a Poem to the Sunset, Daimler Contemporary, Berlin (DE)
Rare Earth, Thyssen-Bornemisza art Contemporary, Vienna (AT)

2014

— Degeneration, ACAF, Sydney (AT)
Don't you know who I am? - Art After Identity Politics, The Museum of Modern Art, Antwerp, curated by
Anders Kreuger and Nav Haq, Belgium (BE)
Film Section, Basel Hong Kong, Agnes B Cinema, Hong Kong (CN)

2013

Die 8 Wege, Uferhallen, Berlin (DE)
OCT Contemporary Art Terminal, Shanghai (CN)
Difference Engine, The Magician Space, Beijing (CN)
Opening Exhibition, Antenna Space, Shanghai, (CN)
Drawing, Expression and Limit, Art Museum of Nanjing, Nanjing (CN)
Video Unchained, Aike-Dellarco, Shanghai (CN)

2012

Sunset Vacuum Plug, Taikang Space, Beijing (CN)
Accidental Message - Art Is Not A System, Not A World, 7th Shenzhen Sculpture Biennale, OCT,
Contemporary Art Terminal, Shenzhen (CN)
Blind Spots, Yang Gallery, Beijing (CN)

2011

Gallery Hotel Art Project, Gallery Hotel & Tang Contemporary Art, Beijing (CN)
+ Follow, curated by Wang Weiwei, Museum of Contemporary Art Shanghai, Shanghai (CN)

2010

Will You Miss Me When I Burn?, C-space, Beijing (CN)
Mummery, Art channel, Beijing (CN)
Tora Tora Tora - Chinese Cutting-Edge Photography Exhibition, Gao Chang di Red No. 1, Beijing (CN)

2008

Self Experience, Platform China, Beijing (CN)
China Design Now, curated by Zhang Hongxing and Lauren Parker, The Victoria and Albert Museum, London
(UK)

2007

Swen China - Chile, Sergment Space, Beijing (CN)

Floating - New Generation of Art In China, National Museum of Contemporary Art Korea, Seoul (KR)
 Infantization, Shanghai Art Museum, Shanghai (CN)
 China Design Now, Victoria & Albert Museum, London (UK)

selected press and bibliography

- 2023 Venus Lau, „Guan Xiao: From Leaves to Shields,“ Numéro China, Summer 2023 Art June, pp. 44-63 (cover story)
- 2022 Diana Campbell, „Guan Xiao,“ Prime: Art's Next Generation, New York: Phaidon, 2022, pp. 148-151
 Tessa Solomon, „Guan Xiao, Artist With an Eye on Our Hyper-Online Lives, Joins David Kordansky Gallery,“ ArtNews. com, April 12, 2022
 Su Xin, „A life made of fragments“, Artnow, Issue. 15, Autumn 2021, pp. 106-111 (CN only)
- 2021 Spotlight: The Weather Is Dry, And So Are Things: Guan Xiao in Conversation with Sarah Johanna Theurer CURA 36, SS 2021
- 2020 Travis Jeppesen, Guan Xiao: Antenna Space, Artforum Vol. 59, No. 2, Oct/Nov 2020
- 2020 edited by Renate Wiehager, the Sot4F, Daimler Collection
- 2020 Christopher Knight, „The voyeuristic allure of Art21, PBS' 'Art in the Twenty-First Century'“, Los Angeles Times, September 2020
- 2019 Vanessa Thill, Now or Never: Guan Xiao and the Art of Contradiction, Cultured Magazine, March 2019
- 2019 Tiny Rivers Ryan, Producing Futures: An Exhibition on Post-Cyber Feminisms, Artforum, January 2019
- 2018 Dr. Christopher R Marshall, Pursuit, University of Melbourne, June 2018
- 2018 Tess Thackara, These 20 Female Artists are Pushing Sculpture Forward, Artsy, July 2018
- 2017 Nina Canell, Best of 2017: The Artists' Artist, Artforum, December 2017
- 2017 Peter Frieze, Ingo Clauss, The Vague Space: Sammlung Christian Kaspar Schwarm, Weserburg, 2017 (catalogue)
- 2017 Stephanie Bailey, Guan Xiao, Ocula Conversations 2016-2017, 2017
- 2017 Charlotte Day, Future Eaters, pages 7, 60-63, 110, 2017 (catalogue)
- 2017 Boros Collection / Bunker Berlin #3, Distanz, pages 60-63, 2017 (catalogue)
- 2017 Ana Teixeira Pinto, Around Town: Berlin, Frieze Magazine, nöl. 188, Jun, Jul, Aug 2017
- 2017 Franklin Melendez, Berlin Gallery Weekend 5/6: Guan Xiao, Kaleidoscope, April 2017
- 2016 Geoffrey Wang, Guan Xiao: Everyday Transformations, Randian, November 2016
- 2016 Katharine Stout, „Guan Xiao: Portrait“, Spike Art Quarterly, Autumn 2016
- 2016 Guan Xiao, Cura Magazine, September 2016
- 2016 Augustin Macellari, „Nuclear Semiotics: Guan Xiao At The ICA“, The Quietus, June 2016
- 2016 Guan Xiao, „Portfolio: Guan Xiao“, Frieze, 2016
- 2016 Juan Guo, „Why Asian Art Now?“, Bijutsutecho, 2016
- 2016 Samuel Spencer, „ICA Presents First UK Solo Show From Guan Xiao“, Blouin art info, April 2016
- 2016 Imogen West-Knights, „Guan Xiao at London's ICA“, Financial Times, April 2016
- 2016 Lai Fei, „Guan Xiao Rhythm of Singularity“, Leap, March/April 2016
- 2016 Boris Ondreicka and Nadim Samman (eds.), Rare Earth, Sternberg Press, 2016 (catalogue entry)
- 2016 Li Bowen, „Guan Xiao“, ArtReview Asia vol. 4, no. 1 (cover)
- 2016 Ying Tan, Everyday Transformations: Guan Xiao, randian, November 2016
- 2016 Stephanie Bailey, Be Here, Now: An Introduction to an Introduction, Leap, January 2016
- 2015 Nav Haq, „The Shapes of Logic: Guan Xiao and Her Cognitive Experiments“, Hugo Boss Asia Art, Rockbund Art Museum, Shanghai (catalog entry)
- 2015 „Artists' Artists Best of 2015“, Guan Xiao, Artforum, December 2015
- 2015 „Guan Xiao“, 13e Biennale de Lyon, Lyon: Les presses du reel, 2015 (catalogue entry)
- 2015 Lila Silverman, „The Work of Art in the Age of Digital Reproduction“, Foundations Magazine, No.3, 2015
- 2015 Iona Whittaker, „Artist Profile: Guan Xiao“, Rhizome, April 2015
- 2015 Nicholas Robbins, „Guan Xiao“, Surround Audience, New Museum Triennial, New York: Skira Rizzoli, 2015 (catalog entry)
- 2015 Guan Xiao, „500 words“, Artforum, April 2015

- 2014 Kito Neto, "Guan Xiao", Frieze d/e, November 2014
- 2014 Patrick Armstrong, "Guan Xiao", Flash Art, November 2014
- 2014 Ce Jian, "Guan Xiao", Artforum China Critics Picks, September 2014
- 2014 Pablo Larios, "Guan Xiao", Kaleidoscope No. 22, 2014
- 2014 What Is It We Have Seen - Guan Xiao interviewed by Nav Haq, Mousse No. 45, 2014
- 2014 Anders Kreuger (ed.), Don't You Know Who I Am? - Art After Identity Politics, Antwerp, 2014 (catalog entry)
- 2014 Karen Archey, "Future Greats", Art Review Asia, March 2014
- 2013 Carol Yinghua Lu, "Guan Xiao", Frieze Magazine, no.115, May 2013
- 2013 Yang Zi, "Videos you don't finish watching", Leap, April 2013
- 2013 Interview by Yan Xiao Xiao, Blouin Art Info, online
- 2013 Edward Sanderdon, "Slippage of Meaning to Meaning", ARTslant China, online
- 2012 Hans Ulrich Obrist, The future will be... China Edition. Edited by Karen Marta, Philip Tinari. Texts by Ginevra Elkann, Hans Ulrich Obrist, Philip Tinari. Published by Pinacoteca Agnelli and UCCA, May 2012
- 2012 Guan Xiao, CAFA Sub-Phenomena: Report on the State of Chinese Young Art, Juni 2012
- 2012 Su Wei, "Guan Xiao, Accidental Message, Art is Not a System, Not a World", The 7th Shenzhen Sculpture Biennale, May 2012
- 2011 Lee Ambroz, Best of 2011, Art Forum, December 2011

collections

Museum Ludwig, Cologne
 M+ Collection, Hong Kong
 Boros Collection, Berlin
 Daimler Collection, Stuttgart
 DSL Collection, Virtual Museum
 Fondazione Sandretto Re Rebaudengo, Turin
 Fosun Foundation, Shanghai
 Julia Stoschek Collection, Düsseldorf
 K11 Art Foundation, Hong Kong
 Kadist Collection, Paris, France; San Francisco
 Kunstmuseum St. Gallen, Switzerland
 Long Museum, Shanghai
 New Century Art Foundation, Beijing
 Pond Society, Shanghai
 Rubell Family Collection, Miami
 Shanghai Museum of Glass, Shanghai
 Start Museum, Shanghai
 Tiroche DeLeon Collection, Tel Aviv-Jaffa
 White Rabbit Collection, Chippendale
 X Museum, Changsha
 Zabudowicz Collection, London